

	<p>Inference 5.1.14(2) Main Idea/Details 5.1.11(2) Sequence of Events 5.1.10(2) Draw Conclusions 5.1.25 (3) Summarize 5.1.15(2) Point of view-first person 5.1.20(3) Author's purpose 5.1.21(3) Reference Skills-atlas 5.1.16(2) Alliteration, onomatopoeia 5.1.24(3) Thesaurus (Dictionary Skills) Locate information-(table of contents, glossaries, indexes) 5.1.16(2)</p>	<p>plot chart (rising action, climax, falling action, resolution) 5.1.19(3) Summarize Author's purpose Term Autobiography Multiple mean. Of words 5.1.8(2) Literature elements (char, setting, plot, probl. Solution) Bibliography format Similes 5.1.23(3) Outline Research notes..T notes for biog. Project 5.2.10(2)</p>
Assessments	<p>Teacher Worksheets, Leveled Reader Assessments, STARS test, Think Link, rubric</p>	<p>ThinkLink, teacher worksheets, Leveled Reader Assessments, Think Link, IAI test, rubric</p>
Activities Required (to meet accomplishments)	<ul style="list-style-type: none"> • Alliteration Booklet • Illustrate an idiom expression • Illustrate an example of cause /effect • Venn Diagram that compares/contrast 2 sports • Venn Diagram comparing Mrs. Granger to students' favorite teacher 	<ul style="list-style-type: none"> • Create acrostic poem to summarize their biography • Research person for biography project where students will create a shoebox biography float that includes bibliography, timeline, and summary of the topic using their notes • Civil War projects integrated with Charley Skedaddle
Technology	<p>Internet for Research for Venn diagram (sports) Extra Credit for Dear Mr. Henshaw: Find the following on the internet: CA state flag, map of CA</p>	<p>Websites for extra credit on Wilma Rudolph Research individual biography notes for project (use more than one source) www.biography.com</p>

Bethesda Elementary Classroom Curriculum Map		
Teacher:		Grade:
	3rd Nine weeks(Fairy Tales/Tall Tales,Myth) Imagination and Creativity	4 th Nine weeks Great Adventures..Historical fiction
Big Idea/ Essential Questions	How do poetry and drama entertain us and convey feelings and thoughts in creative ways?	How do storytellers, authors and students use real events to teach us about our history and create historical fiction?
Stories and Novels	<p>Novel: Number the Stars</p> <p>Leveled books and stories from Scott Foresman Basal:</p> <ul style="list-style-type: none"> • Thunder Rose • King Midas and the Golden Touch <p>Leveled books and stories from Scott Foresman Basal integrated with Social Studies:</p> <ul style="list-style-type: none"> • Shutting Out the Sky (Immigration) • The Unsinkable Wreck on the RMS Titanic • The Hindenburg <p>Tall Tales</p> <p>Guided Reading with novels from the book room</p>	<p>Novel: TBA</p> <p>Leveled books and stories from Scott Foresman Basal:</p> <ul style="list-style-type: none"> • Three Century Woman <p>Leveled books and stories from Scott Foresman Basal integrated with Social Studies:</p> <ul style="list-style-type: none"> • Passage to Freedom (WWII) • Talk with an Astronaut • Sweet Music in Harlem <p>Guided Reading with novels from the book room</p>
Skills/Accomplishments	<p>Cont. term: genre..fairy tale5.1.18(3)</p> <p>Identify fairy tale elements</p> <p>Seq. of events5.1.10(2)</p> <p>Main ideas, details5.1.11(2)</p> <p>Intro. Protagaonist, antagonist, Plot chart(rising action, climax, falling action, resolution)5.1.19(3)</p> <p>Introduce term limerick5.1.24(3)</p>	<p>Introd. Genre:historical fiction</p> <p>Nonfiction/fiction</p> <p>Fact/opinion</p> <p>First person point of view</p> <p>Author's purpose</p> <p>Introd. Propaganda techniques</p> <p>Introd. Reference : Atlas, almanacs, dict., thesaurus</p> <p>Seq. of events.</p> <p>Relate text to prior</p>

	<p>Personification,oxymoron phrases5.1.23(3) Mood of story Analogy(voc. Prog.) Homonyms(voc. Prog.)5.1.2(1) Fairy tales from other point of view..fractured fairy tales Draw conclusions Inference, context clues,similes and personifications Onomatopoeia 5.1.23(3) Introd. Term:Hyperbole...tall tales(Unit 1 Scott ForesmanThunder Rose) Dialogue Introduce elements for myth.(Unit 6 Scott Foresman King Midas and Golden Touch) Rev. parts of book(index, glossary,table of contents) Outline story using lit. elements(char, setting, Plot, conclusion) Author's purpose..entertain, inform, persuade.. Fact/opinion</p>	<p>personal/historical experiences. Primary /secondary sources(journals, diary entries, photojournaling) Terra Nova review</p>
Assessments	<p>Teacher worksheets, Leveled Reader Assessment, Thinklink, rubric</p>	<p>Teacher worksheets, Leveled Reader Assessment, IAI, ThinkLink, rubric</p>
Activities Required (to meet accomplishments)	<p>Illustrate onomatopoeia Create tall tales Immigration project integrated with Social Studies</p>	<p>Atlas research with librarian Almanac treasure hunt Magazine pictures that depict propaganda techniques such as bandwagon, testimonials, famous people, repetition) Research historical event to implement with writing their own historical fiction</p>

Technology	Research websites for pictures that show different fairy tales, tall tales, and myths. www.mythweb.com/gods/heroes	Research historical event Spelunker research for ex.credit. Pictures for propaganda
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