

# English IV Standard: Summer Reading Assignment

(READ. WATCH. LOG. TEST.)

1. **READ.** Choose **ONE** of the following novels to read:
  - **Harry Potter, J. K. Rowling** (Note: You may read any one of this seven-part series except #7, The Deathly Hallows, as the film is not yet available. According to the official website, the film for #6, The Half-Blood Prince, will be in theaters July 15.)
  - **The Lion, the Witch and the Wardrobe, C. S. Lewis**
  - **The Secret Life of Bees, Sue Monk Kidd**
  - **Ella Enchanted, Gail Carson Levine** (Note: Ignore the unfortunate cover of this book! The main character is fifteen years old within the first few pages, not eight, as she appears on the cover!)
2. **WATCH.** In addition to reading, also watch the most recent film version of your novel.
3. **LOG.** Complete a **SUMMER READING LOG** that contains **ALL FOUR** of the following items. Each assignment must be written neatly or typed, on a separate sheet of paper. If you prefer, copies of log worksheets are available on my Sharepoint page: <http://teachers2.wcs.edu/high/phs/nicoleg1>
  - a. **VOCABULARY LOG:** Choose **10** words from the novel that you do not know and would like to learn. For each word, copy the sentence in which it appears in the novel, and underline the word. In parentheses, put the author's last name and the page number on which it appears in your copy. Then, look up the word, and copy the definition that applies to the way the word is used in the quote.

Ex:  
inquisitive: "Lucy felt a little frightened, but she felt very inquisitive and excited as well"  
(Lewis 113).

Definition: curious or full of questions
  - b. **GRAMMAR LOG:** Find **1** example of **each** of the following punctuation marks from your book. For each one, record the sentence in which it appears in the novel. Again, put the author's last name and page number in parentheses.

**Period (.)** Note: The example you choose for this mark must be a complete sentence!  
**Comma (,)**  
**Semicolon (;)**  
**Colon (:)**  
**Dash (--)** Note: Sometimes this mark appears to be a line that is longer than a hyphen and has no break in the middle.  
**Hyphen (-)**  
**Quotation marks (" ")**

Ex:  
Colon: "I could picture the argument: Mandy's freckles standing out sharper than usual, her frizzy gray hair in disarray, and her double chin shaking with anger; Mother still and intense, her brown curls damp from labor, the laughter gone from her eyes" (Levine 1).

- c. **QUOTE LOG:** For every **50** pages of your novel, choose **2** quotes that speak to you about something beyond simply the plot of the story in which they occur. They need to relate to more general ideas about life such as journeys, growing up, relationships, hope, fear, loss, strength, overcoming hardships, etc. For each one, record the sentence in which it appears in the novel. And once again, put the author's last name and page number in parentheses. Write a sentence that identifies the speaker, person spoken to and what is going on in the novel (context) when this quote appears. Finally, write a sentence or two about what larger meaning the quote has for you and why you agree or disagree with what you think it is saying.

Ex:

Quote: "Actually, you can be bad at something, Lily, but if you love doing it, that will be enough" (Kidd 167).

Context: August says this to Lily right after Lily gets stung for the first time and is questioning whether she could ever be a good beekeeper.

Meaning: August means that it's more important to love what you do than to be perfect at doing it. I agree and think that too many people spend more time doing things because they feel like they *should* or like they need to prove that they *can* than doing what they love whether they are all that great at it or not.

- d. **MOVIE LOG:** Choose **5** significant parts of the novel that are changed or completely left out of the film version. These need to be things you felt were very important in the original story. For each one, explain in one or two sentences what the change looked like. Then, write a sentence or two that explains why you think the change is significant and the effect it has on the story.

Ex: In the film version of *Harry Potter and the Order of the Phoenix*, there is no quidditch at all! In this book, quidditch is particularly important to the character of Ron Weasley because he finally makes the house team, and though he has a rough start, he ends up being the team hero. By cutting this, the movie doesn't show how Ron is finally able to step out of Harry's shadow and show his own impressive talents as quidditch keeper. The movie denies Ron his time to shine individually.

4. **TEST.** You will have a reading quiz over the book and movie the second week of school. Your four (4) Summer Reading Logs will be due on the day of your quiz.

**IMPORTANT:** YOU MAY NOT REPEAT ANY QUOTES IN THIS PROJECT; YOU MUST HAVE A DIFFERENT QUOTE FOR EACH ITEM!

**A WORD OF CAUTION:** THIS IS **NOT** A GROUP PROJECT. WHILE YOU MAY CHOOSE TO WATCH THE MOVIES OR DISCUSS THE ASSIGNMENTS WITH YOUR FRIENDS, I DO NOT TOLERATE CHEATING. **IF YOU COPY ANY PART OF ANOTHER STUDENT'S WORK, BOTH OF YOU WILL RECEIVE ZEROS FOR THAT PORTION OF THE ASSIGNMENT.**

Please contact me with any questions you have over the summer: [nicoleg1@wcs.edu](mailto:nicoleg1@wcs.edu)  
I am looking forward to a great year with you in senior English!