

AP English Literature & Composition



Summer Reading 2022

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Welcome to AP Lit! I can't wait to spend your senior year with you reading, discussing, and writing about English literature! Please e-mail me this summer with any questions or concerns. *If you need financial assistance to get the books, let me know ASAP and I'll discretely make sure you have what you need.* Watch for updates and reminders on Google Classroom. I am looking forward to our year together!

1. **Please join the Google Classroom (mkvovxk):** This will give me an easy way to post any necessary updates and you a quick way to reach me with any questions.
2. **Purchase paper copies of the following editions so we'll all (literally) be on the same page in the fall:**
 - A. *Poetry 180: A Turning Back to Poetry*, edited by Billy Collins
 - B. Your independent study book of choice. *Note: Be sure you are purchasing from a reputable publisher, not an unscrupulous hack trying to make a buck on Amazon. The easiest way to avoid this kind of fraud (that often contains errors or is missing parts of the book!) is to buy from a brick-and-mortar bookstore such as Barnes and Noble (Cool Springs) or Parnassus (Green Hills), just to name two local options.*
 - C. *How to Read Literature Like a Professor* by Thomas C. Foster, *Revised Edition*
 - D. *Of Mice and Men* by John Steinbeck (you may re-use an old copy as long as new annotations are distinguishable from any old ones). All editions I am aware of have the same pagination.
3. **Complete two summer tasks as described on the following pages: Due the first full week of school.**
 - a. **Independent study book** selection and first read
 - b. *Poetry180* reading, annotation, and reflection

Summer Task #1:

Independent Study Book Selection & First Read

1. **Choose ONE book from the attached list to use for your year-long independent study.** Take the time to select one you think you'd enjoy spending (a lot of) time with independently.
2. **Complete your first read of this novel or play by the end of the first full week of school.** Focus on developing a good understanding of the literal story – the plot, characters, setting(s), conflict(s), and resolution(s). Notice the issues and topics it explores, as well.

TIPS FOR SELECTING YOUR BOOK:

- A. **SKIM THE WHOLE LIST (attached)** and mark what interests you.
- B. **TIME PERIOD & STYLE:** Read an excerpt (several pages to a chapter) of each story that interests you to get a feel for the way that it's written. You will be spending the entire year with this text, and it is important that its style is appealing to you or, at least, that you are intrigued enough to be willing to work through whatever challenges it presents in its history, context, language, and/or sentence structure. It's not necessary to begin with the first pages/chapter 1 (those tend to be more challenging to read because they are establishing the setting and characters). Don't be afraid to jump into the middle (ask Amazon.com to "surprise me" and give you a random set of pages to read, maybe).
- C. **A NOTE ON SPOILERS:** *On the plot level, sure, SPOILERS MATTER -- they irritate us, ruin suspense, make us feel we already "know" the story, etc. On the literary or analytical level, though, SPOILERS DON'T MATTER -- the plot (what happens in the story) is only one tool an author uses to communicate his/her ideas to the reader. Language, syntax, structure, parallels, characterization, conflicts, archetypes, ambiguity, etc. are all essential tools, and it's much more difficult to spoil the "how" of a story for someone. Yes, the plot of the story itself is important, but you will be considering and researching much more than whether a protagonist dies or whom she ends up marrying. We will do our best to be kind to each other and not spoil the plots of stories we discuss in this class, but you won't always find spoiler warnings in the sources you use to make your book selection, so KNOW THYSELF. . . If it's a really big deal to you not to know what happens in a story, be cautious reading anything about it (book jacket, online review, etc.) If you can roll with some pre-knowledge of what's going to happen, also be cautious: **How others summarize novels (even on rather credible sites) may not be particularly accurate or harmonize with how a story hits you personally.** It can predispose you to see characters or situations in one specific or limited way rather than enabling you to experience and judge them for yourself as having a range of possible interpretations or significances.*
- D. Finally, bear in mind Thomas C. Foster's assertion that "irony trumps everything." Several of the books on the list are satirical or use significant irony to communicate their ideas. These may read rather simply on any given page but provide interpretive challenges when you consider the characters' actions or the events of the book within the context of the whole story. Notice if a book is described as satirical or ironic and take that layer of complexity into consideration as you choose.
- E. **SUBJECT MATTER & THEMATIC ISSUES:** For some people, subject matter outweighs style as a selection consideration. You may really enjoy the witty, charming, and biting irony of Lizzie as she watches the ways other women try to find happiness and security in love in the film version of *Pride & Prejudice* starring Kiera Knightly, but **READING** Jane Austen is a very different endeavor. You may love war movies, but the war novels on the list often use considerable irony and/or satire, complicating their story lines and themes. If your interest in the subjects and ideas of the story is powerful enough, it can give you the energy to push through challenges in language and syntax. Many online platforms use tags or other ways of indicating the topics and issues a book explores. Besides *Amazon* and *Goodreads*, *LitMed* (created by the NYU school of medicine) provides helpful annotations for many books, providing category tags, summaries, and commentary (spoiler alert!): <http://medhum.med.nyu.edu/browse?category=2>.
- F. **PRACTICAL CONSIDERATIONS:** It's easy in the lazy, unscheduled days of summer break to fall victim to grandiose ideas of what you'll do differently next year (I won't procrastinate, for example. . .). **Before settling on a book, look at its style (How challenging is it for you?), time period and context (How much historical and/or cultural research will you have to do just to understand the setting, characters, and conflicts?), and length (How many pages is it?).** Then, take a good look at your class schedule and reflect on what your workload looked like this past year. Consider how much time you are willing to put into this class given your other obligations (clubs, teams, jobs, COLLEGE APPLICATIONS, etc.). I am all for challenging yourself, but keep in mind that, in addition to reading this novel or play initially during the summer, you'll have to read it **AT LEAST** once more (twice is better!) during the first semester as you analyze it for your research project. **This is a significant portion of the AP English Literature curriculum that you have complete control over!** Don't try to impress me or anyone else with your choice. Don't select a book just because a friend or parent wants you to. **All of them are worthy of in-depth study.** Spend the time to make a selection that will be good to you :). Finally, consider how recently the book was published. It may be more challenging to find scholarly articles/studies written about works published in the last five or so years.
- G. **EXCLUSIONS: Select a novel or play from the list that you HAVE NOT READ OR STUDIED for another class.** The purpose of this project is to expose you to new literature and to help you hone your abilities to analyze complex literature independently in preparation for FRQ #2 & #3 on the AP Lit. exam.

Summer Task #2: Poetry Immersion & Reflection

1. Read 50 total poems from *Poetry180: A Turning Back to Poetry*, ed. Billy Collins
 - A. Select three different colors of adhesive taggers and create a color-coded legend in the front cover of the book.
 - B. Respond to your reading of each poem with a few brief notes on the page of the poem itself that reflect your engagement with its style and ideas: Be honest. Be thoughtful. Be concise!
 - C. Read poems #2, 9, 32, 62, 63, 69, 98, 113, 133, 165, and 180. Mark these with tagger color 1.
 - D. Select 39 additional poems (for a total of 50). Mark these with colors 2 and 3. (Select poems in any order and for any reason – totally your choice!).
 - Color 2 indicates poems with which you had any kind of a **positive experience**. They (or any part of them) may have interested or intrigued you, spoken to you, made sense to you, and/or brought you enjoyment of any kind.
 - Color 3 indicates poems with which you had any kind of a **negative or neutral experience**. They (or any part of them) may have contained content that bothered you, been in a form you disliked, felt cryptic or pointless, confused you, or failed to connect with you in any way (either positively or negatively).

2. Choose any six of the 39 you self-selected (not the eleven I assigned) for more focused attention in an **electronic reflective journal using Google Docs**:
 - A. Three should come from the **positive experience** category above, and three should come from the **negative or neutral experience** category above.
 - B. For each poem, write a **150-250-word reflection** (between $\frac{1}{2}$ -1 page typed, double spaced, 12-point font). Start each on a new page in a Google Doc and share the file with me at (nicoleq1@myplace.wcs.edu).
 - Provide the poem's title (correctly punctuated!), author, and poem (not page) number.
 - Briefly describe which category it fits into for you and explain why it fits there, using quoted words and phrases from the poem to illustrate your experience with it.
 - *This is for you, not for me: Don't try to impress me with your diction, syntax, or insights.* Be honest. Be specific. Be reflective. Be yourself. Craft each answer using complete sentences and multiple paragraphs.
 - C. Write one overall reflection following your reading of all 50 poems in which you draw some general conclusions about your personal preferences in poetry:
 - What kinds of things in a poem tend to draw you in? Repel you?
 - What kinds of things in a poem make it easier for you to spend time reading and thinking about it? What kinds of things make it harder for you?
 - What do you like in poems in general? What do you not like in poems in general?
 - D. Total pages in Google Doc reflective journal = 7 (no more and no less, please)

Selections from the College Board AP Literature FRQ #3 ("Open Question") Book* List, 1971-2022

CHOOSE ONE from this list as your independent study (research paper) text for the year.

Choose a text you HAVE NOT READ OR STUDIED for another class.

*Though you can always choose any novel or play of "recognized literary merit" to write about in answer to FRQ #3 on the AP Literature exam, the College Board provides a list of texts that they had in mind as they wrote the prompt. The date(s) after the titles reflect the exam year(s) in which each text has been suggested; therefore, more dates means they have had a particular book in mind more often when they've written FRQ 3.

A Bend in the River, 2003 (B), 2015
 A Doll's House, 1971, 1983, 1987, 1988, 1995, 2002 (B), 2005, 2009, 2009 (B), 2016
 A Farewell to Arms, 1991, 1999, 2004 (B), 2009
 A Fine Balance, 2003 (B)
 A Gathering of Old Men, 2000, 2011
 A Gesture Life, 2004, 2005, 2015, 2019
 A House for Mr. Biswas, 2010 (B), 2021
 A Lesson Before Dying, 1999, 2011
 A Midsummer's Night's Dream, 1991, 2006, 2012
 A Passage to India, 1971, 1977, 1978, 1988, 1991, 1992, 2007, 2009 (B), 2012, 2018, 2022
 A Portrait of the Artist as a Young Man, 1976, 1977, 1980, 1981, 1986, 1988, 1996, 1999, 2004, 2005, 2005 (B), 2008 (B), 2009, 2010, 2010 (B), 2013, 2019
 A Prayer for Owen Meany, 2009, 2014, 2017
 A Raisin in the Sun, 1987, 1990, 1991, 1992, 1994, 1996, 1999, 2007 (B), 2009, 2009 (B), 2012, 2014, 2018, 2021, 2022
 A River Runs Through It, 2008 (B)
 A Room of One's Own, 1976
 A Room with a View, 2003 (B)
 A Streetcar Named Desire, 1991, 1992, 2001, 2007, 2008, 2009, 2010 (B), 2014, 2021
 A Tale of Two Cities, 1982, 1991, 2004 (B), 2008, 2014
 A Thousand Acres, 2006, 2011, 2014
 A Thousand Splendid Suns, 2011, 2013
 A Tree Grows in Brooklyn, 2013
 A Winter's Tale, 1986, 1989, 2006
 A Yellow Raft in Blue Water, 2016
 Absalom, Absalom!, 1976, 2000, 2007, 2010 (B), 2012
 Adventures of Augie March, The, 2013
 Adventures of Huckleberry Finn, The, 1980, 1982, 1985, 1991, 1992, 1994, 1995, 1996, 1999, 2005, 2005 (B), 2006, 2006 (B), 2007 (B), 2008, 2008 (B), 2013
 Adam Bede, 2006
 Aeneid, 2006 (B), 2018
 Age of Innocence, 1997, 2002, 2003 (B), 2005, 2008, 2012, 2014
 Agnes of God, 2000
 Alias Grace, 2000, 2004, 2008, 2018
 Alchemist, The, 2019
 All the King's Men, 2000, 2002, 2004, 2004 (B), 2007, 2008, 2009 (B), 2011
 All My Sons, 1985, 1990
 All the Light We Cannot See, 2018, 2021
 All Over Creation, 2021

 All the Pretty Horses, 1996, 2006, 2006 (B), 2007 (B), 2008, 2010 (B), 2011, 2013
 America is in the Heart, 1995

 American, The, 2005, 2007, 2010
 American Pastoral, 2009 (B)
 An American Tragedy, 1982, 1995, 2003
 An Enemy of the People, 1976, 1980, 1987, 1999, 2001, 2007
 Angels in America, 2009 (B)
 Angle of Repose, 2010
 Anna Karenina, 1980, 1991, 1999, 2002, 2003, 2004 (B), 2008, 2009 (B), 2016
 Another Country, 1995, 2010, 2012
 Antigone, 1979, 1980, 1990, 1994, 1999, 2003, 2005 (B), 2009 (B), 2011, 2014, 2019
 Antony and Cleopatra, 1980, 1991
 Apprenticeship of Duddy Kravitz, The, 1994
 As I Lay Dying, 1978, 1989, 1990, 1994, 2001, 2004 (B), 2006, 2006 (B), 2007 (B), 2009
 As You Like It, 1992, 2005, 2010, 2016
 Atonement, 2007, 2011, 2013, 2016
 Autobiography of an Ex-Colored Man, The, 2002, 2005
 Awakening, The, 1987, 1988, 1991, 1992, 1995, 1997, 1999, 2002, 2004 (B), 2007, 2007 (B), 2009, 2009 (B), 2014, 2019, 2021
 Bear, The, 1994, 2006
 Beloved, 1990, 1999, 2001, 2002 (B), 2003, 2005 (B), 2007, 2009, 2010 (B), 2011, 2014, 2015, 2016, 2017, 2018, 2021
 Benito Cereno, 1989
 Billy Budd, 1979, 1981, 1982, 1983, 1985, 1999, 2002, 2004 (B), 2005, 2007 (B), 2008, 2015
 Birthday Party, The, 1989, 1997
 Black Boy, 2006, 2008 (B), 2013, 2015
 Bleak House, 1994, 2000, 2004 (B), 2005, 2009, 2010 (B)
 Bless Me, Ultima, 1996, 1997, 2004 (B), 2006, 2008 (B)
 Blind Assassin, The, 2007, 2011, 2016
 Bluest Eye, The, 1995, 2008 (B), 2009 (B), 2019, 2022
 Bone, 2003 (B)
 Bonesetter's Daughter, The, 2006, 2007, 2011, 2016
 Brave New World, 1989, 2005, 2009 (B), 2010, 2017, 2019
 Breath, Eyes, Memory, 2013
 Brideshead Revisited, 2012, 2019
 Brief Wondrous Life of Oscar Wao, The, 2019
 Brighton Rock, 1979, 2022
 Broken for You, 2009 (B)
 Brothers Karamazov, The, 1990, 2008
 Brown Girl, Brownstones, 2013, 2021
 The Burgess Boys, 2016

 Candide, 1980, 1986, 1987, 1991, 1996, 2004, 2006 (B), 2010 (B), 2019
 Canterbury Tales, The, 2006 (B)
 Caretaker, The, 1985
 Catch-22, 1982, 1985, 1987, 1989, 1994, 2001, 2003 (B), 2004 (B), 2005, 2007 (B), 2008, 2015, 2016, 2022

Cat's Eye, 1994, 2008 (B), 2009, 2013, 2015
 Centaur, The, 1981
 Ceremony, 1994, 1996, 1997, 1999, 2001, 2003 (B), 2005 (B), 2006, 2007 (B), 2009 (B), 2012
 Cherry Orchard, The, 1971, 1977, 2006, 2007, 2009, 2010 (B)
 Chosen, The, 2008 (B), 2013
 Cider House Rules, The, 2013
 Cold Mountain, 2006 (B), 2008
 Color Purple, The, 1991, 1992, 1994, 1996, 1997, 2005, 2008, 2009, 2012, 2013, 2016
 Coming Through Slaughter, 2001
 Copenhagen, 2009 (B)
 Country of the Pointed Firs, The, 2010 (B)
 Crime and Punishment, 1976, 1979, 1980, 1982, 1988, 1996, 1999, 2000, 2001, 2002, 2002 (B), 2003, 2004, 2004 (B), 2005 (B), 2009, 2010, 2011, 2016, 2018
 Cross, The, 2009
 Crucible, The, 1971, 1983, 1987, 2004 (B), 2005, 2009, 2009 (B), 2014, 2015, 2016
 Cry, the Beloved Country, 1985, 1987, 1991, 1995, 1996, 2007, 2009 (B)
 Daisy Miller, 1997, 2003 (B), 2012
 Dancing at Lughnasa, 2001
 David Copperfield, 1978, 1983, 2006, 2013
 Death in Venice, 2018
 Death of a Salesman, 1986, 1988, 1994, 2002 (B), 2003, 2004, 2005, 2007, 2007 (B), 2012, 2014, 2019, 2021
 Death of Ivan Ilyich, The, 1986
 Delta Wedding, 1997
 Desire Under the Elms, 1981
 Dinner at the Homesick Restaurant
 Dispossessed, The, 2022
 Divine Comedy, The, 2006 (B)
 Diviners, The, 1995
 Doctor Faustus, 1979, 1986, 1999, 2004
 Doctor Zhivago, 2010
 Dollmaker, The, 1991
 Dominicana, 2022
 Don Quixote, 1992, 2001, 2004, 2006, 2008, 2019
 Dracula, 2017, 2018
 Dragon Can't Dance, The, 2022
 Dreaming in Cuban, 2003 (B)
 Dutchman, 2003 (B), 2006 (B)
 East of Eden, 2006, 2022
 Elmet, 2021
 English Patient, The, 2017
 Emma, 1996, 2008
 Equus, 1992, 1999, 2000, 2001, 2008, 2009, 2009 (B)
 Eumenides, The, 1996
 Extremely Loud and Incredibly Close, 2016
 Fahrenheit 451, 2022
 Fall, The, 1981
 Father, The, 2001
 Fathers and Sons, 1990
 Fences, 2002, 2003, 2005 (B), 2009, 2010 (B), 2021
 Fifth Business, 2000, 2007
 Fixer, The, 2007
 For Whom the Bell Tolls, 2003, 2006
 A Free Life: A Novel, 2010 (B)
 Germinal, 2009 (B)
 Ghosts, 2000, 2002 (B), 2004, 2004 (B)
 Glass Menagerie, The, 1971, 1990, 1994, 1997, 1999, 2002, 2008, 2009, 2010 (B), 2012
 Go Tell it on the Mountain, 1988, 1990, 2005, 2009 (B)
 God of Small Things, The, 2010 (B), 2011, 2013, 2021
 Going After Cacciato, 2001, 2006 (B), 2010 (B)
 Golden Bowl, The, 2009
 Goldfinch, The, 2018
 Grapes of Wrath, 1981, 1985, 1987, 1995, 2003 (B), 2006, 2009, 2009 (B), 2010 (B), 2011, 2012, 2013
 Great Expectations, 1979, 1980, 1988, 1989, 1992, 1995, 1996, 2000, 2001, 2002, 2002 (B), 2003 (B), 2004, 2005 (B), 2007, 2007 (B), 2008 (B), 2010 (B), 2012, 2013, 2015, 2017, 2018, 2019, 2021, 2022
 Great Gatsby, The, 1982, 1983, 1988, 1991, 1997, 2000, 2002, 2002 (B), 2004, 2004 (B), 2005 (B), 2007, 2007 (B), 2010 (B), 2016, 2019
 Grendel, 2017
 Gulliver's Travels, 1987, 1989, 2001, 2004, 2006 (B), 2009 (B)
 Hairy Ape, The, 1989, 2009
 Handmaid's Tale, The, 2003 (B), 2009 (B), 2019
 Hard Times, 1987, 1990, 2009 (B)
 Heart of Darkness, 1971, 1976, 1991, 1994, 1996, 1999, 2000, 2001, 2002, 2002 (B), 2003 (B), 2004, 2004 (B), 2006 (B), 2009, 2010, 2012, 2015, 2016, 2018
 Hedda Gabler, 1979, 1992, 2000, 2002, 2003, 2005 (B)
 Henry IV, 1980, 1999, 2008
 Henry V, 2002
 High Wind in Jamaica, 2008 (B)
 Home to Harlem, 2010 (B)
 Homecoming, The, 1978, 1990
 Homegoing, 2018, 2021
 Hope Leslie, 2022
 House Made of Dawn, 1995, 2006, 2009 (B)
 House of the Seven Gables, The, 1989, 2021
 House of the Spirits, The, 2022
 House of Mirth, The, 2004 (B), 2007, 2010 (B), 2019, 2021
 House on Mango Street, The, 2008 (B), 2010 (B), 2013, 2021
 Housekeeping, 2021
 Howard's End, 2021
 Hummingbird's Daughter, The, 2022
 If Beal Street Could Talk, 2022
 Iliad, The, 1980, 2017, 2018
 Importance of Being Earnest, The, 2002 (B), 2006 (B), 2017, 2019
 Inheritance of Loss, The, 2010 (B), 2022
 In the Lake of the Woods, 2000, 2016
 In the Time of the Butterflies, 2005 (B)
 Invisible Man, 1977, 1978, 1982, 1983, 1985, 1987, 1988, 1989, 1991, 1994, 1995, 1996, 1997, 2001, 2003 (B), 2004, 2005, 2007 (B), 2008, 2009, 2009 (B), 2010, 2010 (B), 2011, 2012, 2013, 2015, 2016, 2019, 2022
 J. B., 1981, 1994
 Jane Eyre, 1978, 1979, 1980, 1988, 1991, 1994, 1995, 1996, 1997, 1999, 2000, 2002 (B), 2005 (B), 2007, 2007 (B), 2008 (B), 2010, 2010 (B), 2013, 2016, 2017, 2021, 2022
 Jasmine, 1999, 2010, 2013
 Joe Turner's Come and Gone, 2000, 2004
 Joseph Andrews, 1991
 Joy Luck Club, The, 1997, 2003 (B), 2013
 Joys of Motherhood, The, 2013
 Jude the Obscure, 1971, 1976, 1980, 1985, 1987, 1991, 1995, 2004 (B), 2009, 2009 (B), 2010, 2016
 Kafka on the Shore, 2008 (B)
 Kindred, 2018, 2021
 King Lear, 1977, 1978, 1982, 1989, 1990, 1996, 2001, 2003, 2004, 2004 (B), 2005, 2006, 2008, 2010, 2011, 2012, 2014, 2018, 2019
 Kite Runner, The, 2007, 2008, 2009, 2015, 2016, 2022
 Lady Windermere's Fan, 2009
 The Last of the Mohicans, 2015
 Light in August, 1971, 1979, 1981, 1982, 1983, 1985, 1995, 1999, 2002 (B), 2003, 2006 (B), 2011, 2017
 Little Foxes, The, 1985, 1990, 2010, 2010 (B)
 Little Women, 2008 (B)
 Linden Hills, 2014
 Lolita, 2019
 Long Day's Journey into Night, 1990, 2003, 2007
 Look Homeward Angel, 2010 (B)
 Lord Jim, 1977, 1978, 1982, 1986, 2000, 2003, 2007
 Lysistrata, 1987
 M. Butterfly, 2012, 2016
 Macbeth, 1983, 1999, 2002 (B), 2003, 2005 (B), 2009, 2017
 Madam Bovary, 1980, 1985, 1995, 2004 (B), 2005, 2006, 2009, 2010, 2016, 2018
 Maggie: Girl of the Streets, 2012
 Main Street, 1987, 2009 (B)
 Major Barbara, 1979, 1996, 2004, 2007 (B), 2009 (B)
 Mama Day, 2018
 Man and Superman, 1981, 2018
 Mansfield Park, 1991, 2003 (B), 2006, 2015
 Master Harold and the Boys, 2003 (B), 2008 (B), 2009 (B)
 Mayor of Casterbridge, The, 1994, 1999, 2000, 2002, 2002 (B), 2007 (B), 2010, 2017
 Medea, 1982, 1992, 1995, 2001, 2003, 2011, 2015
 Member of the Wedding, The, 1997, 2008 (B)
 Memory Keeper's Daughter, The, 2009, 2014, 2016
 Merchant of Venice, The, 1985, 1991, 1995, 2002, 2003 (B), 2011, 2015
 Metamorphosis, 1978, 1989, 2017, 2018
 Middlemarch, 1995, 2004, 2005, 2007, 2017
 Middlesex, 2016
 Midnight's Children, 2018
 Mill on the Floss, The, 1990, 1992, 1995, 2004 (B), 2019, 2022
 Misanthrope, The, 1992, 2008
 Miss Lonelyhearts, 1989
 Moby Dick, 1976, 1977, 1978, 1979, 1980, 1989, 1994, 1996, 2001, 2003, 2004, 2004 (B), 2005 (B), 2006 (B), 2007, 2009
 Moll Flanders, 1976, 1977, 1986, 1987, 2009 (B)
 Monkey Bridge, 2000, 2003 (B)
 Moor's Last Sigh, The, 2007
 Mother Courage, 1985, 1987, 2006 (B)
 Mrs. Dalloway, 1994, 1997, 2004 (B), 2005, 2007, 2021
 Mrs. Warren's Profession, 1987, 1990, 1995, 2002, 2009 (B)
 Much Ado About Nothing, 1997, 2014, 2016
 Murder in the Cathedral, 1976, 1980, 1985, 1995, 2007 (B), 2011
 My Antonia, 2003 (B), 2008 (B), 2010, 2012, 2019
 My Last Duchess, 1985
 My Name is Asher Lev, 2003 (B)
 Namesake, The, 2009, 2010 (B), 2013
 Native Son, 1979, 1982, 1983, 1985, 1987, 1995, 2001, 2004 (B), 2009 (B), 2011, 2012, 2019, 2021, 2022
 Native Speaker, 1999, 2003 (B), 2005 (B), 2007, 2008 (B)
 Nervous Conditions, 2021
 Never Let Me Go, 2009 (B), 2010 (B), 2016, 2021
 Nickel Boys, The, 2022
 Nineteen Eighty-Four, 1987, 1994, 2005, 2009, 2009 (B), 2022
 Noah's Compass, 2014
 No-No Boy, 1995
 No Country for Old Men, 2011, 2017
 No Exit, 1986, 2012
 Northanger Abbey, 2021
 Obasan, 1994, 1995, 2004, 2005, 2006, 2006 (B), 2007, 2010
 Octopus, The, 2009 (B)
 Old School, 2008 (B)
 Oliver Twist, 2009 (B), 2015
 On Earth We're Briefly Gorgeous, 2022
 On Such a Full Sea, 2022
 One Day in the Life of Ivan Denisovich, 2005, 2010
 One Flew Over the Cuckoo's Nest, 2001, 2012, 2015
 One Hundred Years of Solitude, 1989, 2004 (B), 2012
 O Pioneers!, 2006
 Optimist's Daughter, The, 1994
 Oresteia, The, 1990
 Orlando, 2004, 2017
 Oryx and Crake, 2012, 2014, 2016, 2017
 Othello, 1979, 1985, 1988, 1992, 1995, 2003 (B), 2004 (B), 2007 (B), 2014, 2015, 2016, 2022
 Other, The, 2010
 Our Town, 1986, 1997, 2009
 Out of Africa, 2006
 Pale Fire, 2001
 Pamela, 1986
 Parable of the Sower, 2022
 Passing, 2021
 Peer Gynt, 2006 (B)
 Pere Goriot, 2002
 Persuasion, 1990, 2005, 2007
 Phedre, 1992, 2003
 Piano Lesson, The, 1996, 1999, 2002 (B), 2007, 2008, 2010 (B), 2012
 Picture of Dorian Gray, The, 2002, 2016, 2018
 Plague, The, 2002, 2009, 2012
 Playboy of the Western World, The, 2002 (B), 2017
 Pnin, 1997
 Poccho, 2002, 2008 (B)
 Poisonwood Bible, The, 2010, 2010 (B), 2011, 2012, 2014
 Portrait of a Lady, The, 1992, 1996, 2003 (B), 2005, 2007 (B), 2014, 2016, 2018, 2019, 2021
 Power and the Glory, The, 1995
 Praisesong for the Widow, 1996
 Pride and Prejudice, 1983, 1988, 1992, 1997, 2008, 2012, 2016, 2022
 Professor's House, The, 2021
 Purple Hibiscus, 2013, 2022
 Pygmalion, 1992, 2003 (B), 2005 (B), 2008
 Prime of Miss Jean Brodie, The, 1990, 2008 (B), 2022
 Ragtime, 2003, 2007
 Rape of the Lock, The, 1981
 Red Badge of Courage, The, 2008 (B), 2015
 Redburn, 1987
 Remains of the Day, The, 2000, 2003 (B), 2021
 Reservation Blues, 2008, 2009, 2009 (B)
 Return of the Native, The, 2007 (B), 2018
 Rhinoceros, 2009 (B)
 Richard III, 1979
 Road, The, 2010, 2010 (B)
 Robinson Crusoe, 2010, 2022
 Rosencrantz and Guildenstern are Dead, 1981, 1994, 2004, 2005, 2006 (B), 2010, 2011
 Round House, The, 2021
 Saint Joan, 1995
 Sandbox, 1971
 Saturday, 2021
 Sent for you Yesterday, 2003

Scarlet Letter, The, 1971, 1977, 1978, 1983, 1988, 1991, 1999, 2002, 2002 (B), 2004, 2004 (B), 2005, 2005(B), 2006, 2014, 2015, 2022
Secret Garden, The, 2021
Secret Life of Bees, The, 2013
Sense and Sensibility, 2021
Set This House on Fire, 2011
Shipping News, The, 1997
Silas Marner, 2002
Sing, Unburied, Sing, 2021
Sister Carrie, 1987, 2002, 2004, 2009 (B) , 2010, 2015
Sister of My Heart, 2010
Slaughterhouse Five, 1991, 2004 (B)
Snow, 2009
Snow Falling on Cedars, 2000, 2010, 2012
Snowflower and the Secret Fan, 2016
Song of Solomon, 1981, 1988, 1996, 2000, 2002 (B), 2004 (B), 2005 (B), 2006 (B), 2007 (B), 2010 (B), 2013
Sons and Lovers, 1977, 1990
Sophie's Choice, 2009 (B), 2015
Sound and the Fury, The, 1986, 1997, 2001, 2004, 2007 (B), 2008, 2013, 2019
Stone Angel, The, 1996, 2004 (B)
Story of Edgar Sawtelle, The, 2011, 2013
Stranger, The, 1979, 1982, 1986, 2004 (B), 2011
Street, The, 2007 (B)
Sula, 1992, 1997, 2002, 2004, 2007 (B), 2008, 2008 (B), 2010 (B), 2012, 2021
Sun Also Rises, The, 1985, 1991, 1995, 2004, 2005, 2012, 2019
Surfacing, 2005
Sweat, 2022
Tartuffe, 1987
Tempest, The, 1971, 1978, 1996, 2003 (B), 2005 (B), 2007, 2010, 2018, 2019
Tess of the D'Urbervilles, 1982, 1991, 2003, 2006, 2007, 2012, 2014, 2015
Their Eyes Were Watching God, 1988, 1990, 1991, 1996, 2004, 2004 (B), 2005, 2005 (B), 2006, 2007, 2008, 2010 (B), 2013, 2014, 2017, 2022
Things Fall Apart, 1991, 1997, 2003, 2003 (B) , 2004, 2009, 2009 (B), 2010, 2010 (B), 2011, 2014, 2018, 2022
To the Lighthouse, 1977, 1986, 1988, 2008 (B), 2018
Tom Jones, 1990 , 2000, 2006, 2008, 2008 (B), 2017
Tracks, 2005 (B)
Trial, The, 1989, 2000, 2011
Trifles, 2000
Tristram Shandy, 1986
Turn of the Screw, The, 1992, 1994, 2000, 2002, 2004, 2008 (B), 2021
Typical American, 2002, 2003 (B), 2005, 2005 (B)
Twelfth Night, 1985, 1994, 1996, 2016, 2017
USA, 2009 (B)
Vanity Fair, 2022
Vicar of Wakefield, The, 2006
Victory, 1983
Waiting for Godot, 1977, 1985, 1986, 1989, 1994, 2001, 2009, 2012, 2017
Warden, The, 1996
Washington Square, 1990
Watch on the Rhine, 1987
Watch that Ends the Night, 1992
Way of the World, The, 1971
Way We Live Now, The, 2006
We Were the Mulvaney's, 2007 (B)
When the Emperor Was Divine, 2012, 2019

White Teeth, 2021
White Tiger, 2022
Who's Afraid of Virginia Woolf, 1988, 1994, 2000, 2004, 2007, 2007 (B), 2015, 2016
Wide Sargasso Sea, 1989, 1992, 2005 (B), 2007 (B), 2008 (B), 2021
Wild Duck, The, 1978
Winter in the Blood, 1995
Wise Blood, 1982, 1989, 1995, 2009, 2010 (B)
Woman Warrior, The, 1991, 2008 (B), 2013
Women of Brewster Place, The, 2009, 2009 (B) , 2010, 2010 (B), 2012, 2014, 2016, 2022
Wuthering Heights, 1971, 1977, 1978, 1979, 1982, 1983, 1986, 1989, 1990, 1991, 1992, 1996, 1997, 1999, 2001, 2006, 2007, 2007 (B), 2008, 2008 (B) , 2010, 2010 (B), 2012, 2015, 2016, 2017, 2021, 2022
Zoo Story, 1982, 2001
Zoot Suit, 1995