Big Ideas/Key Concepts: Students will apply their knowledge and skills to synthesize information in order to produce and respond to works of art while using a variety of teacher and student selected techniques and media. Students will communicate their personal ideas in art appreciation and production.

<table>
<thead>
<tr>
<th>Standards</th>
<th>Student Friendly “I Can” Statements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>On-Going Standards</strong></td>
<td></td>
</tr>
<tr>
<td>5.ART.1.1 Execute the intended use of tools and proper care of workspace.</td>
<td>I can use a variety of tools and media carefully and accurately.</td>
</tr>
<tr>
<td>5.ART.1.5 Execute and judge levels of craftsmanship as facilitated by the teacher.</td>
<td>I can keep my workspace organized with my tools stored safely.</td>
</tr>
<tr>
<td>5.ART.3.2 Deconstruct, reflect on and critique subject matter, symbols and ideas in one’s own artwork as coached by the teacher.</td>
<td>I can complete works of art with attention to detail and craftsmanship.</td>
</tr>
<tr>
<td>5.ART.3.3 Interpret, compare/contrast, and critique subject matter, symbols and ideas in artwork of others.</td>
<td>I can judge the level of craftsmanship in my own work through critique, reflection and revision.</td>
</tr>
<tr>
<td><strong>1.0 Media, Techniques and Processes</strong></td>
<td></td>
</tr>
<tr>
<td>5.ART.1.3 Experiment with and execute a variety of teacher-facilitated techniques.</td>
<td>I can demonstrate reflection and critique by refining my artwork.</td>
</tr>
<tr>
<td>5.ART.1.4 Experiment with, organize and execute a variety of teacher-facilitated processes.</td>
<td>I can determine the subject matter or ideas in a piece of art based on the details in the piece.</td>
</tr>
<tr>
<td>5.ART.1.3 I can create sculpture which may include kinetic sculpture, in the round, high relief, or bass relief.</td>
<td>I can solve artistic problems in more than one way.</td>
</tr>
<tr>
<td>5.ART.1.4 I can explain why one process may be more effective than another.</td>
<td></td>
</tr>
</tbody>
</table>
### 2.0 Structures and Functions

**5.WCE.ART.3** Create artwork using realistic proportions.

I can demonstrate proper human proportions in a drawing from observation.

**5.WCE.ART.4** Apply the elements and principles of art to create abstract artwork.

I can design a piece of abstract art utilizing a variety of elements and principles.

I can analyze how artist of the Harlem Renaissance used abstraction to depict African American life.

*Correlates with 5.SS.47 Q3 re: Roaring Twenties and 5.MU.WCE.14 S2 re: Jazz*

**5.ART.2.6 & 2.8** Execute, integrate, and experiment with chosen purposes and contexts in one’s own artwork.

I can create an original art piece for a specified context (e.g. art for a certain place in the school or community, architectural piece or cityscape that has a specific purpose.)

### 3.0 Evaluation

**5.WCE.ART.5** Create artist statements using art vocabulary to describe personal choices in art-making.

I can explain how my design choices communicate my intended idea through an artist statement.

### 4.0 Historical and Cultural Relationships

**5.ART.4.2** Interpret, compare and contrast and debate how culture, history and art influence each other – past and present.

I can debate artists’ contributions to society (past and present).

I can compare and contrast contemporary and historical art/architecture.

**5.WCE.ART.6** Analyze unifying themes within American artwork.  
*Correlates with ELA 5.RL.2 Q4 re: determining the theme of a text*

I can discuss unifying themes in American artwork based on historical events.

### 5.0 Reflecting and Assessing

**5.WCE.ART.7** Describe how criteria used to assess the value of art may vary over time.

I can explain how the criteria for art has changed over time.

I can examine a piece of artwork using a variety of criteria.
5.ART.5.3 Compare/contrast, evaluate and critique various responses to artwork as facilitated by the teacher.

5.WCE.ART.8 Select a preferred work of art and defend the selection. Correlates with 5.W.1 Q3 re: writing an opinion piece

I can recognize that an artist can tell a story through artwork and that story can be influenced by the artist’s or the viewer’s point of view. Correlates with ELA.RL.6 re: Q3 narrator/speaker’s point of view

I can apply a personal set of criteria for judging artwork to explain why I prefer a piece of art.

6.0 Interdisciplinary Connections

5.ART.6.2 Explain connections between visual arts and standards-based disciplines outside the arts as guided, modeled and facilitated by the teacher.

I can explain how geometry concepts (such as area) are used in art/architecture. Correlates with Math 5.G.3 Q4 re: attributes of shapes