**2017.18 Piano I, Quarter 1**

**Big Ideas/Key Concepts:** Students will be exposed to basic piano and music fundamentals. They will develop basic playing techniques in five-finger positions. Students will explore new keys through improvisation and composition. They will listen to, perform and compare different genres of music.

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<th>Standards</th>
<th>Student Friendly “I Can” Statements</th>
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| **1.0 Singing**  
PI.1.1.1 Demonstrate the basic elements of vocal technique and aural skills by singing melodic passages in unison. | I can echo a melodic pattern sung by my teacher or a classmate.  
I can sing with accurate pitch a five-pitch melody.  
I can sing the melody (with pitch and rhythmic accuracy) of a beginning piano piece using pitch names. |
| **2.0 Playing Instruments**  
PI.2.3.1 Play major 5-finger patterns in C, G, D, A, E and F with correct fingering. | I can play a pentatonic scale using accurate fingering in C and G positions, hands separately.  
I can play a pentatonic scale using accurate fingering in C and G positions, hands together.  
I can identify the half-steps and whole steps in a pentatonic scale.  
I can demonstrate correct posture while performing (feet flat on the floor, back straight, elbows in front of the body and hands parallel with the keyboard).  
I can demonstrate correct hand position while performing (hands flat, fingers curved and maintaining contact with the keys).  
I can use appropriate fingering while performing. |
| PI.WCE.1 Differentiate between whole steps and half steps. |
| PI.2.4.1 Demonstrate correct posture, playing/hand position, and appropriate fingering while performing. |
### 3.0 Improvising

**PI.3.2.1** Improvise and eight-measure pentatonic rhythmic and melodic variation on a given melody in the following major keys: C, G, D, A, E, and F.

- I can explain the importance of correct technique and fingering while performing.
- I can utilize improvisational skills by improvising pentatonic melodies in C and G.
- I can demonstrate steady beat and rhythmic accuracy by improvising quarter notes, half notes and quarter rests in C and G.
- I can apply correct technique while improvising.

### 4.0 Composing

**PI.4.2.1** Transpose a simple eight-measure keyboard piece using the keys of C, G and D major and employing technology if available.

- I can define transposition.
- I can transpose a C-Major pentatonic melody by using the same fingering in G position.
- I can transpose a G-Major pentatonic melody by using the same fingering in C position.
- I can notate a C-major pentatonic melody in D-Major by transposing all pitches up one whole step.
- I can develop a logical rationale for transposing a piece of music.

### 5.0 Reading and Notating

**PI.5.1.1** Demonstrate the ability to read and notate treble clef, bass clef, simple rhythmic patterns, and simple musical terms.

- I can play pentatonic melodies in C and G major utilizing quarter notes, half notes, dotted half notes, whole notes and quarter rests from music notation.
- I can notate and identify line notes and space notes in treble and bass clefs.
PI.WCE.2 Define and apply basic music vocabulary.

I can identify and perform intervals up to a 3rd.
I can notate and identify quarter notes, half notes, dotted half notes, whole notes, and quarter rests.
I can define and use in context the following terms:
- Clef
- Key Signature (C, G, and D Major)
- Time Signature (4/4 and 3/4)
- Beat/Pulse
- Rhythm
- Pitch
- Staff
- Grand Staff
- Measure
- Barline
- Double Bar
- Repeat Sign
- Sharp
- Interval

7.0 Evaluating
PI.7.1.1 Listen to and evaluate keyboard performances, identifying basic musical elements, such as form, tempo and dynamics.

9.0 Historical and Cultural Relationships
PI.9.1.1 Listen to and identify the style and genre of simple keyboard compositions.

PI.9.2.1 Compare and contrast the style and genre of simple keyboard compositions.

I can identify repeated and different sections of music.
I can apply standard notation to identify repeated and different sections of music (e.g. ABA, AABA, ABACA, etc.)

I can classify a keyboard composition as traditional, Jazz, Eastern or Native American based on the rhythmic and melodic cues of the music.
I can compare and contrast Western melodies with Eastern melodies in their use of whole steps and half steps.