2017.18 Theatre I, Quarter 2

Big Ideas/Key Concepts: Students will explore themes and moods in plays and scripts. Students will learn about, discuss and analyze the development of theatre through history with an emphasis on the role of ancient Greek theatre. Students will also explore improvisational skills.

<table>
<thead>
<tr>
<th>Standards</th>
<th>Student Friendly “I Can” Statements</th>
</tr>
</thead>
</table>
| **2.0 Character Acting**  
Character Creation  
THI.2.1.3 Perform a character-driven improvised scene.  
THI.2.1.4 Perform an improvised scene that conforms to the rules of dramatic structure.  
THI.1.2.1 Improvise various characters to be used in a script.  
**4.0 Directing**  
THI.4.3.2 Communicate a story through a series of stage pictures. | I can perform a character-driven improvised scene using a voice appropriate to the proposed audience.  
I can perform a short improvised scene that has an objective and tactic.  
I can perform an improvised scene that incorporates objective, motive, theme and plot structure.  
I can improvise a variety of characters that can be used in a script.  
I can define stage pictures.  
I can create a series of stage pictures, alone or as a group, to tell a story.  
I can use movement to create expression of thought, feeling and character.  
I can identify and apply acting areas, stage directions, body positions and blocking terminology. |
| THI.4.4.1 Analyze a selected play for plot, theme and characterization. | I can define plot and theme. |
| I can identify the basic components of script analysis and draw conclusions about the themes or moods within a play citing evidence from my analysis. |

**5.0 Researching**  
**THI.5.2.1** Demonstrate an understanding of how the Greeks contributed to the origins of theatre.  
I can research and present through discussion and/or writing ways in which the Greeks contributed to the origins of theatre.

**THI.5.3.1** Demonstrate an understanding of themes and motifs within a play.  
I can define theme and motif and identify them within a given play(s).

**THI.5.3.2** Write and perform a scene based on a given theme.  
I can write and perform a scene based on an historical time period of specific genre.

**6.0 Theatrical Presentations**  
**WCE.THI.3** Write and/or perform an adaptation of a scene from a classic piece of dramatic literature that takes place in a different historical or cultural period.  
I can connect plot, theme and characters by examining common themes within a classic and contemporary version of the same play.

**8.0 Context**  
**Contributions to History**  
**THI.8.1.1** Describe how the Greeks and Romans contributed to the origin of theatre.  
I can research ways in which the Ancient Greeks contributed to the origins of theatre and apply their techniques to my own acting.

**Role in History**  
**THI.8.2.1** Discuss the role of theatre in Greek and Roman cultures.  
I can evaluate Ancient Greek influences on theatre by drawing comparison with the development of modern plays.