**2017.18 Theater I, Quarter 3**

**Big Ideas/Key Concepts:** Students will participate in and direct reader’s theatre projects as well as theatrical games. Students will learn about, discuss and analyze the role of theatre, film, TV and electronic media in the past and present.

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<tr>
<th>Standards</th>
<th>Student Friendly “I Can” Statements</th>
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<tr>
<td><strong>1.0 Script Writing</strong></td>
<td>I can develop an outline and write a script for a reader’s theater project.</td>
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<td>THI.1.1.1 Compose, collaboratively, an original scene that incorporates dramatic structure.</td>
<td>I can improvise a character as a prompt for a scripted scene.</td>
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<td>THI.1.2.1 Improvise various characters to be used in a script.</td>
<td>I can develop natural, vernacular dialogue through the improvisation of different characters.</td>
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<td>THI.1.4.1 Create a short dialogue incorporating vernacular language.</td>
<td>I can analyze a script for the technical aspects related to props and costumes.</td>
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<td>THI.1.5.1 Use a prop and/or costume to inspire a short dialogue.</td>
<td>I can choose or create a character that requires the use of a prop or costume.</td>
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<td><strong>2.0 Character Acting</strong></td>
<td>I can write a brief character history by identifying ways in which vocal techniques are used to develop a character.</td>
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<td>Character Analysis</td>
<td>I can incorporate a fully developed character in a live reader’s theater style performance.</td>
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<tr>
<td>THI.2.2.1 Write a brief character analysis.</td>
<td>I can read various character parts in a reader’s theatre production.</td>
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<td>THI.2.2.4 Incorporate a fully developed character into a performance.</td>
<td>I can perform a memorized scene for teacher feedback and class discussion.</td>
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Theatre I, Quarter 3
5.0 Research
THI.5.1.1 Demonstrate an understanding of various genres and historical periods of theatre.
I can differentiate between various genres and historical periods of theatre.

THI.5.1.2 Perform a scene from a published work in a specified genre or from a given historical period.
I can apply my knowledge of a genre or historical period to accurately portray a character in a scene.

6.0 Theatrical Presentations
THI.6.2.1 Compare and contrast a classic piece of dramatic literature with its contemporary counterpart (e.g. Romeo and Juliet and West Side Story).
I can write and/or perform an adaptation of a scene from Shakespeare that takes place in a different historical or cultural period.

THI.6.3.1 Research and report on the use of technology in a theatrical production.
I can research and present to my classmates the technological advances used in theatre, film and/or television.

8.0 Context
Contributions to History
THI.8.1.2 Demonstrate an understanding of contributions to theatre from given historical periods.
I can compare and contrast theatrical works from at least two different time periods.

THI.8.1.3 Demonstrate an understanding of the evolution of live to recorded performance.
I can explain the development of theatre through history by citing evidence from multiple theatrical sources.

Role in History
THI.8.2.3 Demonstrate an understanding of the relationship between film and television and historical events.
I can design a project to demonstrate the impact of history on theater, film and/or TV.

Culture
THI.8.3.1 Discuss theatre in various cultures.
I can examine the effect of media on historical events and vice versa.

I can analyze through discussion, writing and/or research the contributions of various cultures to theatre.