### On-Going Standards

**Big Ideas/Key Concepts:** Students will use a variety of tools a media in a safe and responsible manner. Students will engage in reflection of their own work and the work of others incorporating vocabulary appropriate to the style and media. Students will use art as a tool for communication.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>VAIII2D.1.2.3</td>
<td>Analyze and use media and tools in a safe and responsible manner.</td>
</tr>
<tr>
<td>VAIII2D.1.3.3</td>
<td>Determine appropriate media, techniques, and processes and create a work of art to communicate a specific idea.</td>
</tr>
<tr>
<td>VAIII2D.1.4.3</td>
<td>Evaluate the effectiveness of the application of media, techniques, and processes used to solve visual art problems.</td>
</tr>
<tr>
<td>VAIII2D.2.1.3</td>
<td>Plan the use of the elements of art and the principles of design to solve a visual art problem.</td>
</tr>
<tr>
<td>VAIII2D.5.1.3</td>
<td>Analyze the characteristics and merits of their work and the work of others.</td>
</tr>
</tbody>
</table>

I can take responsibility for the safe use, control, and maintenance of media, tools, and equipment.

I can apply various media, techniques, and processes with skill, confidence, and sensitivity in creating art works.

I can experiment with a range of traditional media, tools, and emerging technologies.

I can select media and techniques to communicate a personal idea.

I can reflect, discuss, and make changes throughout the creative process.

I can create solutions to visual art problems which exhibit intentional selection of elements and principles.

I can use the elements and principles in innovative ways to produce art.

I can use the Feldman’s critique to examine my own work and the work of others, orally and in writing, using appropriate art vocabulary.
Big Ideas/Key Concepts: (Observation/Perception) – Artists select and apply media, techniques, processes, subject matter and themes to communicate ideas. Emphasis will be placed on the media, techniques and processes associated with drawing.

Essential Question: How do artists work to achieve desired intentions?

<table>
<thead>
<tr>
<th>Standards</th>
<th>Student Friendly “I Can” Statements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.0 Media, Techniques and Processes</strong></td>
<td>I can create art using experiences and observation to represent individual points of view.</td>
</tr>
<tr>
<td>VAIII2D.1.1.3 Refine skills in the use of media, techniques, and processes to create art forms in a specific medium.</td>
<td>Through observation, I can create art based on accuracy of representation and refine with imagination.</td>
</tr>
<tr>
<td></td>
<td>I can demonstrate proficiency using at least 4 drawing media.</td>
</tr>
<tr>
<td></td>
<td>I can create a range of graduated values using hatching, cross-hatching, and stippling techniques.</td>
</tr>
<tr>
<td></td>
<td>I can use an eraser as a tool to create a range of values.</td>
</tr>
<tr>
<td></td>
<td>I can accurately execute linear perspective.</td>
</tr>
<tr>
<td></td>
<td>I can use art vocabulary to analyze aesthetic issues and assess merits of the artwork using established criteria.</td>
</tr>
<tr>
<td><strong>2.0 Structures and Functions</strong></td>
<td>I can communicate meaning in my artwork by exploring the abstraction of symbols and ideas.</td>
</tr>
<tr>
<td>VAIII2D.2.2.3 Analyze and present a work of art using the steps of critique to view the use of structures and functions in the work.</td>
<td>I can combine subject matter to communicate ideas.</td>
</tr>
<tr>
<td><strong>3.0 Evaluation</strong></td>
<td>I can communicate meaning in my artwork by exploring the abstraction of symbols and ideas.</td>
</tr>
<tr>
<td>VAIII2D.3.1.3 Analyze the origin and significance of subject matter, symbols, and/or ideas in a work of art.</td>
<td>I can combine subject matter to communicate ideas.</td>
</tr>
<tr>
<td>VAIII2D.3.3.3 Choose and apply subject matter, symbols, and ideas to communicate meaning in a work of art.</td>
<td>I can combine subject matter to communicate ideas.</td>
</tr>
</tbody>
</table>
**Visual Art III 2D, Quarter 1**

**VAIII2D.WCE.1** Demonstrate an awareness of the importance of freedom and responsibility in the use of images when creating artwork.

I can analyze the social impact of particular images or subject matter that may be controversial.

I can evoke viewer response through the attributes of my artwork.

I can differentiate the variety of historical and cultural contexts in terms of functions and purposes of works of art.

I can compare and contrast artwork from different societies or cultures.

I can use my art work to address historical, social and global issues.

I can explain the influences that other artists have had on my work.

I can compare the various interpretations of a body of work, or the work of one artist, explaining the meaning/symbolism.

---

**4.0 Historical and Cultural Relationships**

**VAIII2D.4.1.3** Research how historical and contemporary works of art reflect and influence societies and cultures.

I can differentiate the variety of historical and cultural contexts in terms of functions and purposes of works of art.

---

**5.0 Reflecting and Assessing**

**VAIII2D.5.2.3** Compare various interpretations of a work of art.

I can use different criteria to come to multiple interpretations of a piece of artwork.

I can recognize and understand the correlation between art and other disciplines.

I can find opportunities to apply technologies, media, and processes from other disciplines to my own art making.

---

**6.0 Interdisciplinary Connections**

**VAIII2D.6.1.3** Integrate the use of technologies, media, and processes of visual art with those of another discipline.

I can examine how linear perspective relies on an understanding of geometric concepts like angles.

**VAIII2D.6.2.3** Analyze concepts that are common to visual art and other disciplines.

---

**Honors Addendum:** Note for Teachers of Honors: Do not teach this Honors Addendum at the end of the quarter.

Embed the Honors Addendum within the regular Scope & Sequence.
<table>
<thead>
<tr>
<th>1.0 Media, Techniques and Processes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VAIIII2D.1.1.3 Synthesize use of expanded media, techniques and processes to create art forms in a specific medium.</td>
<td>I can select and apply media, techniques, and processes that demonstrate sensitivity, subtlety, experimentation, risk-taking, and informed decision-making.</td>
</tr>
<tr>
<td>VAIIII2D.1.2.4 Plan and integrate the use of new media and tools in a safe and responsible manner.</td>
<td>I can plan and integrate the use of new media and tools in a safe and responsible manner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2.0 Structures and Functions</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VAIIII2D.2.1.4 Create works that use the elements of art and the principles of design to solve a visual art problem.</td>
<td>I can construct artwork using visual stimuli to evoke a powerful response by the viewer.</td>
</tr>
<tr>
<td>VAIIII2D.2.2.4 Create a work of art that demonstrates utilitarian and/or intrinsic value.</td>
<td>Through observation, I can create art with accuracy of representation and refine with imagination and conceptualization.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.0 Evaluation</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VAIIII2D.3.1.4 Create an art work using specified subject matter, symbols and/or ideas.</td>
<td>I can synthesize the elements and principles in non-conventional ways to solve a visual problem and communicate meaning.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4.0 Historical and Cultural Relationships</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>VAIIII2D.4.1.4 Analyze and explain how historical and contemporary works of art reflect and influence societies and cultures.</td>
<td>I can research subjects, symbols, and ideas and translate into personal imagery.</td>
</tr>
</tbody>
</table>

I can research a variety of historical and cultural contexts and assimilate their ideas into my own artwork.

**VOCABULARY:** reduction, thumbnail, sketches