On-Going Standards

Big Ideas/Key Concepts: Students will use a variety of tools and media in a safe and responsible manner. Students will engage in reflection of their own work and the work of others incorporating vocabulary appropriate to the style and media. Students will use art as a tool for communication.

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<th>Standards</th>
<th>Student Friendly “I Can” Statements</th>
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<td>VAI.1.2.1</td>
<td>Identify the use of media and tools in a safe and responsible manner.</td>
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<td>VAI.3.4.1</td>
<td>Create a work of art that communicates an idea through the use of symbols and/or subject matter.</td>
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<td>VAI.5.1.1</td>
<td>Describe the characteristics and merits of their work and the work of others.</td>
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<td>VAI.5.3.1</td>
<td>Use appropriate vocabulary to assess the meaning of a work of art.</td>
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<td>VAI.WCE.1</td>
<td>Use Feldman’s Method when critiquing art.</td>
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<td>VAI.WCE.2</td>
<td>Employ the use of a sketchbook before creating a final piece of artwork.</td>
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Big Ideas/Key Concepts: Students will refine their skills with the elements of art and principles of design through observation, evaluation and production. Emphasis will be placed on color theory and painting, though other media, techniques and elements should be included (including sculpture and mixed media).

Essential Questions: What affect does color have on the production and interpretation of artwork? How is the analysis of art similar to analytical thinking in other areas of study? What responsibilities come from the freedom to create?
### 1.0 Media, Techniques and Processes

**VAI.1.1.1** Employ different types of media, techniques and processes used to create various art forms.

**VAI.1.3.1** Recognize the relationship between various media, techniques, and processes, and their effects when used to communicate specific ideas in a work of art.

**VAI.1.4.1** Examine the application of media, techniques and processes used to solve visual art problems.

**VAI.WCE.13** Explain how traditional and non-traditional materials may impact human health and the environment.

### 2.0 Structures and Function

**VAI.2.1.1** Identify how the elements of art and the principles of design solve a visual art problem.

**VAI.2.3.1** Recognize the differences between utilitarian and intrinsic purposes of a work of art.

**VAI.2.4.1** Identify problem-solving skills needed to solve visual art tasks.

I can explore the elements and principles of composition as they apply to mixed media involving multiple layering of processes.

I can maintain good craftsmanship through the use of mixed media.

I can create a sculpture using an additive and/or subtractive method in modeling material, wire, material over an armature, or paper/board.

I can create a sculpture that is fully 3-dimensional (“in the round”).

I can demonstrate at least one type of printmaking.

I can explain how traditional and non-traditional materials may impact human health and the environment.

I can identify how the elements of art affect the communication of an idea.

I can develop an idea through mixed-media and sculpture.

I can recognize the difference between functional and non-functional artwork.

I can communicate an idea in a work of art by using the steps of an artistic process, including selecting media and incorporating elements of art and principles of design.

I can understand how to translate an idea into a three dimensional form.
### 3.0 Evaluation

 **VAI.WCE.14** Create original artworks using a variety of subject matter.

I can create original artworks using a variety of subject matter including:
- Portrait
- Still life
- Landscape
- Non-objective
- Architecture

### 4.0 Historical and Cultural Relationships

 **VAI.4.3.1** Identify a variety of historical and cultural contexts in terms of functions and purposes of a work of art.

I can compare and contrast artwork from various time periods and discuss their use of: Balance, rhythm/movement, emphasis.

 **VAI.WCE.15** Analyze major art movements and artists according to events, places, cultures, and historical periods.

I can describe how major art movements and/or artists may influence my personal responses to art.

### 5.0 Reflecting and Assessing

 **VAI.5.2.1** Identify the meaning of a work of art.

I can make a connection between the elements and principles and the artist’s intended meaning.

### 6.0 Interdisciplinary Connections

 **VAI.6.2.1** Identify concepts that are common to visual art and other disciplines.

I can develop a cohesive argument for or against a work of art as an effective way to communicate a particular idea.

**Vocabulary:** PRINCIPLES: balance, rhythm/movement, and emphasis, proportion, Pop Art, Op Art, collage, mixed-media, printmaking, woodcut, linoleum cut, monotype, collagraph, etching, brayer, baren, plexi-glas, edition, registration, relief, glaze, clay, pottery, volume, subtractive, additive, hand building techniques, kiln, pinch, slab, coil, slip, score, realistic, abstract, non-objective